

CINDY SKAGGS

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Colorado Springs, Colorado

EDUCATION

- MPhil** Trinity College Dublin, Irish Writing April 2024
Dissertation: *The Insight of Mary Lavin's Tales from Bective Bridge*
Advisor: Dr. Paul Delaney
- MFA** Pacific Lutheran University, Fiction August 2017
Creative Thesis: *Whiskey Company*
Advisor: Suzanne Berne
- MA** Regis University, Creative Nonfiction May 2015
Creative Capstone: *Invisible Me: A Memoir in Essays*
Advisor: Dr. Marty McGovern
Graduated with honors
- BS** Western Governor's University, Marketing Management May 2011
Capstone: Social Media Marketing

TEACHING AND RESEARCH INTERESTS

Research interests include creative writing (fiction), creative writing (creative nonfiction), memoir, bibliomemoir, trauma writing, expressive writing, Irish writing, James Joyce, Mary Lavin, and literary modernity.

TEACHING EXPERIENCE

Denver University, Denver, CO January 2023 to present
Creative Writing Adjunct, University College

- Graduate English faculty: Writing and Healing, The Writing Life, and Market Research for Writers using Canvas learning management system (LMS).

Southern New Hampshire University, Manchester, NH April 2018 to Present
MFA Creative Writing Faculty, College of Online Learning and Teaching

- English faculty for graduate students in SNHU's online MFA; teaching graduate-level creative writing and literature courses through the Brightspace (D2L) LMS.

- Supervised graduate students in developing a creative thesis, mentoring more than 40 graduate novels in fiction, including literary fiction, speculative fiction, genre fiction, women’s fiction, and YA fiction theses.
 - Guided students through identifying the primary story to use for the creative thesis project in a genre-specific course that focuses on generative prompts to guide the writer’s creative selection process.
 - Mentored students through long-term, goal-based strategies to complete a novel of 50,000-80,000 words in the three linked thesis writing courses (33 weeks).
 - Each 10-week term, guided students as they deliver 2x 15,000-word submissions for which I provided substantive feedback to guide their project and foster their ability to analyze their writing.
 - After completion of the student thesis, I read and critiqued each novel, providing an editorial letter to each thesis student to include developmental suggestions and basic copy-editing.
 - Offered 1:1 meetings via Zoom for brainstorming, feedback, and developmental exercises.
 - Additional assignments include locating writing communities, finding comparable titles, writing cover copy, writing query letters, evaluating the online platforms of professional authors, and finally, students are tasked with building their own platform and creating a public-facing website.

Pikes Peak State College, Colorado Springs, CO
Assistant Professor, English

September 2016 to May 2022

- English faculty for undergraduate students of varying educational, cultural, and experiential backgrounds through face-to-face, online, remote, and hybrid courses using Brightspace (D2L) LMS.
- Pikes Peak State College meets the needs of a diverse student body with three distinct campuses and the following designations and awards: Military Friendly, Hispanic Serving Institution, Higher Education Excellence in Diversity (HEED) Award.
- Coordinator for PAGE: Promoting Advancement and Growth for Educators, managing professional development for part-time adjunct instructors.
- Revised the syllabi and course content to meet accreditation standards.
- Designed and implemented video recorded lectures, assignment prompts, and tutorials using Camtasia screen recording and video editing software.
- Advised and mentored English majors and creative writing students.
- Forged a campus creative writing community and hosted the semi-annual poetry and prose reading.
- Researched, curated, and edited Open Education Resources (OER)

National American University, Colorado Springs, CO
Adjunct English Faculty

April 2015 to May 2017

- English faculty for undergraduate students, teaching in the face-to-face and online environment using the Brightspace LMS.

RESEARCH EXPERIENCE

Trinity College, Dublin Ireland
Archival Research

2022-2023

- Research in Dublin, working on a bibliomemoir on James Joyce and Dublin, through observing the place and the people in it, interviewing, and researching.
- Use of the National Library of Ireland (NLI) manuscripts archive, magazine and newspaper microfiche, and other collections.
- Researched collections at Trinity College Dublin, specifically the magazine and pamphlet collections and the early manuscripts reading room.

Pikes Peak Library District, Colorado Springs, CO
Adult and Teen Reference

2012 to 2016

- Program development for adult library patrons, including book clubs and guest speakers, writing groups, writing workshops, visiting writers and editors.
- Provided reference information for a diverse library population. Expert use of research databases, academic research, and teen research.
- Expert knowledge of Microsoft Office software. Planned, developed, and taught Microsoft courses. New classes, such as Word for Writers, developed to meet the needs of a diverse patron base.

HONORS AND AWARDS

Curt Johnson Prose Award Finalist

2020

Monadnock Essay Collection Finalist

2020

Linda Bierds and Carol Houck Smith Graduate Scholarship

2015

Malcolm Knowles Award

2015

The recipient of this award takes initiative and is challenged by the guided independent format; creates opportunities to expand and concretize their praxis education and applies their academic achievement and skills in the professional community.

PUBLICATIONS

Academic

[*PPSC ENG 1021 Reader*](#). Pressbooks, 2022, edited by Aggen, Becco, Benson, Bhagat, Erickson, Forand, Giles, Howell, McMahan, Schofield, Schoolcraft, Skaggs, and Zimbleman.

Fiction

Skaggs, Cindy. *Janet: Army of One*, November 2021, 150 pp.

Skaggs, Cindy. *Die by the Team*, February 2021, 348 pp.

Skaggs, Cindy. *Survive by the Team*, June 2017, 276 pp.

Skaggs, Cindy. *Unstoppable*, [Entangled / Macmillan](#), March 2017, 250 pp.

Skaggs, Cindy. *Unforgettable*, Entangled / Macmillan, December 2016, 230 pp.

Skaggs, Cindy. *An Untouchable Christmas*, Entangled / Macmillan, November 2016, 90 pp.

Skaggs, Cindy. *Fight by the Team*, August 2016, 334 pp.

Skaggs, Cindy. *Live by the Team*, April 2016, 300 pp.

Skaggs, Cindy. *Untouchable*, Entangled / Macmillan, July 2015, 278 pp.

Journal Publications

Skaggs, Cindy. "[The Lucky Ones.](#)" *december* magazine, issue 32.1, Spring 2021.

Skaggs, Cindy. "[The Red Set.](#)" *Beyond Words Literary Magazine*, March 2020.

Skaggs, Cindy. "not keeping up with the joneses." *Hunger: The Best of Brilliant Flash Fiction Anthology*, October 2019.

Skaggs, Cindy. "[Legacy.](#)" *So to Speak Journal*, June 2019.

Skaggs, Cindy. "[Check Yes or No.](#)" *The New Limestone Review*, Lexington: University of Kentucky, April 2018.

Skaggs, Cindy. "[Frozen Moment.](#)" *Fredericksburg Literary and Art Review*, November 2017.

Skaggs, Cindy. "[Inertia.](#)" *Wanderlust Journal*, November 2017.

Skaggs, Cindy. "[Under Pressure.](#)" *Soundings*, Tacoma: Rainier Writing Workshop, October 2016.

Skaggs, Cindy. "[Matchbook Memory.](#)" *Progenitor*, Littleton: ACC Writer's Studio, April 2015. Pushcart Nominee.

PRESENTATIONS AND INVITED LECTURES

Workshop, “Character Bacchanalia” and “Moonstruck and Minor Characters.” [Northern Colorado Writers Conference](#), Fort Collins, CO, April 2021.

Workshop, “How to Write Brilliant Flash Fiction.” [Brilliant Flash Fiction Journal](#), Virtual, Feb 2021.

Workshop, “Adjunct Instructors: Build Your Own Professional Development Journey” and “Writing While the World is Burning.” PPCC Professional Development Week, Colorado Springs, CO, January 2021.

Workshop, “The 5 W’s of ePortfolios.” PPCC Professional Development Week, Colorado Springs, CO, January 2020.

Workshop, “Moonstruck and Minor Characters” and “From the Battlefield to the Ballroom: Multiple-Character Scenes.” Colorado Gold Conference, Denver, CO, September 2019.

Workshop, “Moonstruck and Minor Characters” and “From the Battlefield to the Ballroom: Multiple-Character Scenes.” Pikes Peak Writers Conference, Colorado Springs, CO, May 2019.

Workshop, "Order from Chaos: Plotting for Nonfiction Writers" Pikes Peak Writers, Colorado Springs, CO, February 2019.

Keynote Address, “No Such Thing as an Easy Button.” American Association of University Women, Old Colorado City, CO, October 2018.

CONFERENCES

Life Stories: Literature as Biography, Autobiography and Beyond
School of English, Trinity College Dublin, Dublin Ireland, 2023

The Teaching Professor 2021
Magna Publications, New Orleans, LA, June 2021

REMOTE Connected Faculty Summit 2021
Virtual, June 2021

THE Europe Universities Summit 2021
Virtual, May 2021

AWP 2021
Association of Writers and Writing Programs, Virtual, March 2021

AWP 2020
Association of Writers and Writing Programs, San Antonio, TX, March 2020

Colorado Gold Conference 2020

Pikes Peak Writers Conference 2019

PROFESSIONAL TRAINING

Creative Writing Pedagogy Track, *MFA*

Pacific Lutheran University (PLU), Tacoma, WA, August 2017

Description: Certificate program in pedagogy included the following:

- Incorporating Critical Writing into a Creative Writing Workshop by Suzanne Berne
- Grading Creative Work by Sherry Simpson
- Hold That Thought: Four Steps to Teaching Revision in Workshop by Kevin Clark
- Experiential Teaching in Creative Writing by Barrie Jean Borich.

Pikes Peak Community College, Professional Development, 2016-2022

- Mental Health First Aid certification course
- Limbic Legacy by Kellie Rhodes
- Culturally Responsive Teaching (Certification) at The Teaching Professor Conference 2021
- Teaching Underprepared Students at The Teaching Professor Conference
- Remote Instruction & Course Design
- Accessibility: Universal Design for Learners (UDL)
- Accessibility: Word, Excel, PowerPoint, and Media
- inclusifiED - Creating Inclusive and Welcoming Classroom by Kelly Hogan and Viji Sathy
- Teaching Underprepared Students to Take Control of their Learning by Dr. Cathy Box
- Advising Training Course
- Bandwidth Recovery by Dr. Cia Verschelden
- The Neuroscience of Learning by Angela Zanardelli Sickler
- Open Education Resources (OER)
- Open Education Resources (OER) for Composition
- Curriculum Mapping SLOs, Competencies, and Outcomes
- High Impact Practices (HIPS)
- New Campus Technologies and Technology in the Classroom
- Cultural Excellence in Instructional Design (CEID)
- Diversity through Student Collaborative Projects
- Cultural Excellence/Intersectionality
- Interactive Learning
- Collaborative Learning Techniques
- Faculty Advising Toolbox
- Role Models and Kindred Spirits
- D2L Progress Tools and D2L Course Materials
- eLearning Boot Camp Training
- FERPA, recertified annually
- Title IX, recertified annually

PROFESSIONAL AFFILIATIONS

Pen America, 2020-Present.

Association of Writers and Writing Programs (AWP), 2015-Present.

National Council of Teachers of English (NCTE), 2018-Present.

INSTITUTIONAL SERVICE

Committees:

- 2018-2022:
 - Coordinator Promoting Advancement and Growth for Educators (PAGE)
 - Host May Institute for Adjunct Instructors
 - Center for Excellence in Teaching and Learning (CETL)
 - Professional Development Proposal Review Committee
 - Open Education Resource Committee (OER)
 - Search and Screen Committee
 - Literature Book Selection Committee
 - Host Poetry & Prose campus reading series
 - English Department Assessment
 - Scholarship Academic Review Committee

COMMUNITY SERVICE

Colorado Humanities

Veteran Writing Workshop and Expressive Writing Workshop, Colorado Springs, CO, September 2019-October 2020.

Description: Creative Writing Instructor for Colorado Humanities in conjunction with Mount Carmel Veteran Service Center and the National Endowment for the Arts. Facilitated creative writing workshops and expressive writing workshops for veterans with a focus on relieving stress, building creativity, recovering from trauma, or writing for publication.

COMPUTER SKILLS

Excellent computer skills for Mac and Windows based computers to include Microsoft Office, use of video recording and editing software, web design software, digital publishing software; and video conferencing software.

Applications: D2L, Canvas, [Camtasia](#) video recording and editing, [Canva](#) graphic design, EBSCO databases, MS Word, MS PowerPoint, MS Excel, Zoom, Discord, MS Teams, WebEx, and SharePoint.

REFERENCES

Josephine Jones, Director of Programs & Center for the Book
Colorado Humanities
Email: send.Jones.B0DA407AA6@interfoliodossier.com

Paul Witcover, Dean
SNHU Online Creative Writing MFA
Southern New Hampshire University
Email: send.Witcover.86EB5D744D@interfoliodossier.com

Elisabeth Kinsey, PhD.

Lead MA Faculty, Regis University

Email: send.Kinsey.EDAD787304@interfoliodossier.com

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